

TRUE NORTH

THREE CAROLS FOR BOYS CHOIR

I. THE PEACEFUL NIGHT

Rex Bell

♩=90
Intro.

Soprano

p

Ah Ah Ah Ah Ah Ah

Soprano

p

Ah Ah Ah Ah

Alto

p

Ah

Alto

p

Ah

Piano

♩=90

p

The musical score is for a boys' choir and piano accompaniment. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 90. The score begins with an introduction for the piano, marked with a piano (p) dynamic. The vocal parts (Soprano and Alto) enter with a melody of half notes, each followed by the syllable 'Ah'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score is arranged for two Soprano voices, two Alto voices, and a Piano.

6

S. *Solo mp*
Peace-ful was the sky that night, wait-ing for the Prince of Light.

S.

A. *Solo mp*
A

A.

Pno. *mp*

The musical score is written for four voices (Soprano, Soprano, Alto, Alto) and piano accompaniment. The lyrics are 'Peace-ful was the sky that night, wait-ing for the Prince of Light.' The piano part has a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'mp' (mezzo-piano). The key signature has one flat (B-flat). The score is numbered 6 at the beginning of the first vocal staff.

11

S.

S.

A.

A.

Pno.

reign of peace would fill the Earth with one sim - ple birth.

The musical score is for a vocal quartet and piano. It consists of five staves. The first four staves are for vocalists: Soprano 1 (S.), Soprano 2 (S.), Alto 1 (A.), and Alto 2 (A.). The fifth staff is for the piano (Pno.). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics are 'reign of peace would fill the Earth with one simple birth.' The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

15

Tutti
mp

S. Winds of won-der. Birds of peace all gath - ered there.

mp

S. Winds of wond - der filled the air. Birds of peace.

Tutti
mp

A. Winds of won-der. Birds of peace all gath - ered there.

mp

A. Winds of won - der filled the air. Birds of peace.

Pno.

19

S. O - cean waves lept for joy for one Ba - by

S. O - ceans waves lept for joy for one Ba - by

A. O - cean waves one Ba - by

A. O - cean waves one Ba - by

Pno.

22

S. *f*
Boy. The stars in deep a - maze-ment stood fixed with stead-fast

S. *f*
Boy. The stars in deep a - maze-ment stood fixed with stead-fast

A. *f*
Boy. The stars in deep a - maze-ment stood fixed with stead-fast

A. *f*
Boy. The stars in deep a - maze-ment stood fixed with stead-fast

Pno. *f*

The musical score consists of five staves. The first four staves are for vocal parts: Soprano 1 (S.), Soprano 2 (S.), Alto 1 (A.), and Alto 2 (A.). The fifth staff is for the piano (Pno.). The vocal parts have lyrics: 'Boy. The stars in deep a - maze-ment stood fixed with stead-fast'. The piano part has a complex texture with many chords and moving lines. The key signature has one flat (B-flat) and the time signature is common time (C). The dynamics are marked 'f' (forte) for the vocal parts and piano parts.

26

S. gaze. bent their light to - ge-ther, a way to sing their

S. gaze. bent their light to - ge-ther, a way to sing their

A. gaze. They bent their light to - ge-ther, a way to sing their

A. gaze. They bent their light to - ge-ther, a way to sing their

Pno.

30

S. *mp*
praise. From the gloom of night the sun held his light, the day would need to

S. *mp* *mp*
praise. the day would need to

A. *mp*
praise.

A. *mp*
praise.

Pno. *mp*

praise. From the gloom of night the sun held his light, the day would need to

praise. the day would need to

praise.

praise.

praise.

34

S. wait. bright-er than he, Christ in Beth - le -

S. wait. bright-er than he, Christ in Beth - le -

A. *mp* For he saw a Son much bright-er than he, Christ in Beth - le -

A. *mp* For he saw a Son much bright-er than he, Christ in Beth - le -

Pno.

38

S. *mf*
hem. Ah Ah Ah Ah Ah Ah

S. *mf*
hem. Ah Ah Ah Ah

A. *mf*
hem. Ah Ah

A. hem.

Pno. *mf*

This musical score page contains measures 38 through 45. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano accompaniment. The key signature has one flat (B-flat). The vocal parts begin with a half note followed by a quarter rest, then enter with a melodic line of eighth notes. The piano accompaniment starts with a half note chord, followed by a series of eighth-note chords in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present above the vocal staves and the piano part.

42

S.

Ah Ah Ah Ah

S.

Ah Ah Ah

A.

Ah Ah Ah Ah Ah Ah

A.

mf
Ah Ah Ah Ah Ah

Pno.

This musical score page contains measures 42 through 45. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano accompaniment (Pno.). The key signature has one flat (B-flat). The vocal parts are marked with 'Ah' lyrics. Soprano 1 has a whole rest in measure 42 and then a melodic line in measures 43-45. Soprano 2 has a melodic line in measures 42-43, a whole rest in measure 44, and a melodic line in measure 45. Alto 1 and Alto 2 have continuous melodic lines across all measures. The piano accompaniment features a rapid sixteenth-note arpeggiated pattern in the right hand and a slower, more harmonic line in the left hand.

45

S. *f*
One Ba - by Boy. The stars in deep a - maze-ment stood

S. *f*
One Ba - by Boy. The stars in deep a - maze-ment stood

A. *f*
One Ba - by Boy. The stars in deep a - maze-ment stood

A. *f*
One Ba - by Boy. The stars in deep a - maze-ment stood

Pno. *f*

49

S. fixed with stead fast gaze. bent their light to - ge - ther, a

S. fixed with stead fast gaze. bent their light to - ge - ther, a

A. fixed with stead fast gaze. They bent their light to - ge - ther, a

A. fixed with stead fast gaze. They bent their light to - ge - ther, a

Pno.

53

S. *mp*
way to sing their praise. From the gloom of night the sun held his light, the

S. *mp* *mp*
way to sing their praise. the

A. *mp*
way to sing their praise.

A. *mp*
way to sing their praise.

Pno. *mp*

57

S. day would need to wait. bright-er than he, *f*

S. day would need to wait. bright-er than he, *mp* *f*

A. For he saw a Son much bright-er than he, *mp* *f*

A. For he saw a Son much bright-er than he, *mp* *f*

Pno.

The musical score is written for a choir and piano. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score begins at measure 57. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) enter with the lyrics 'day would need to wait. bright-er than he,'. The piano accompaniment provides a harmonic foundation. The dynamics range from mezzo-piano (mp) to forte (f). There are triplets in the vocal parts and piano accompaniment.

61

S. Christ in Beth - le - hem. *p* Ah ah Ah

S. Christ in Beth - le - hem. *p* Ah Ah Ah

A. Christ in Beth - le - hem. *p* Ah Ah Ah

A. Christ in Beth - le - hem. *p* Ah Ah Ah Ah

Pno.

65

rit.

S. Ah Ah Ah Beau-ti - ful, Ba - by Boy.

S. Ah Ah Ah Beau-ti - ful Ba - by Boy.

A. Ah Ah Ah Beau-ti - ful Ba - by Boy.

A. Ah Ah Ah Beau-ti - ful Ba - by Boy.

Pno.

II. SEVEN ANGELS

69 $\text{♩} = 72$

S. *mp*
Could se - ven an-gels to light the path-way

S. *mp*
Could se - ven an-gels to light the path - way

A.
come down from Hea-ven

A.
come down from Hea-ven

Pno. *mp*

The musical score is for a piece titled 'II. SEVEN ANGELS'. It is page 18 of a larger work. The tempo is marked as 72 beats per minute, with a quarter note equal to one beat. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score features five staves: two for Soprano (S.), two for Alto (A.), and one for Piano (Pno.). The Soprano parts begin at measure 69 with a mezzo-piano (*mp*) dynamic. The lyrics for the Soprano parts are 'Could se - ven an-gels to light the path-way' and 'Could se - ven an-gels to light the path - way'. The Alto parts enter in measure 70 with the lyrics 'come down from Hea-ven'. The Piano accompaniment begins in measure 69 with a mezzo-piano (*mp*) dynamic. The score is written in a clean, professional style with clear notation and lyrics.

72

S. They float so gent-ly to just be there to look in-to His ho-ly

S. They float so gent-ly to just be there to look in-to His ho-ly

A. to this sweet place? look in-to His ho-ly

A. to this sweet place? Ho - ly

Pno.

76

S. face.

S. face.

A. face. The se-ven an-gels found kneel-ing shep-herds

A. face. sev-en an-gels kneel-ing

Pno.

79

S. The sev - en an - gels

S. The sev - en an - gels found kneel - ing shep - herds

A. moved by the beau - ty of ha - loes bright.

A. shep - herds moved by the beau - ty of ha - loes

Pno.

81

S. moved by the beau - ty to the ev - er - last - ing

S. Three kings stood guard there in solemn wit - ness to the ev - er - last - ing

A. in solemn wit - ness to the ev - er - last - ing

A. bright. Three kings stood guard in solemn wit - ness to the ev - er - last - ing

Pno.

84

S. light. All in the sol-stice of the year when sun and space must calm all

S. light. All in the sol-stice of the year when sun and space must calm all

A. light. Sol - stice of the year. Sun and space

A. light. Sol - stice of the year. Sun and space

Pno.

The musical score is written for Soprano (S.), Alto (A.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The Soprano and Alto parts have lyrics: 'light. All in the sol-stice of the year when sun and space must calm all'. The Alto part has lyrics: 'light. Sol - stice of the year. Sun and space'. The Piano part has lyrics: 'light. Sol - stice of the year. Sun and space'. The score is numbered 84 at the top left.

88

S. fears. Win-try earth whose om - ens come to call, *mf*

S. fears. Win-try earth whose om - ens come to call, *mf*

A. calm our fears. Win - try earth come to call, *mf*

A. calm our fears. Win - try earth come to call, *mf*

Pno.

The musical score is for a vocal and piano ensemble. It consists of five staves. The first four staves are for voices: Soprano (S.), Alto (A.), and two parts of a Chorus (A.). The fifth staff is for the Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 88. The vocal parts have lyrics: 'fears. Win-try earth whose om - ens come to call,'. The piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and crescendos leading to it.

91

S. *mp*
fear you not there's joy for all. Could se-ven an-gels

S. *mp*
fear you not there's joy for all. Could se-ven an-gels

A. *mp*
Joy for all.

A. *mp*
Joy for all.

Pno. *mp*

The musical score is for page 91 of a piece. It features four staves: two for Soprano (S.), one for Alto (A.), and one for Piano (Pno.). The key signature is G major (one sharp) for the first measure, then changes to B-flat major (two flats) for the remainder of the page. The time signature is 4/4. The Soprano and Alto parts have lyrics: 'fear you not there's joy for all. Could se-ven an-gels'. The Alto part has lyrics: 'Joy for all.'. The Piano part has lyrics: 'Joy for all.'. The score includes dynamic markings (mp) and a crescendo hairpin. The Soprano and Alto parts have a crescendo hairpin starting at measure 1 and ending at measure 2. The Piano part has a crescendo hairpin starting at measure 1 and ending at measure 2. The key signature changes from G major to B-flat major after the first measure of the Soprano and Alto parts.

94

S. come down from Hea-ven

S. come down from Hea-ven

A. to light the path-way to this sweet place?

A. to light the path - way_ to this sweet place?

Pno.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and Piano. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are 'come down from Hea-ven to light the path-way to this sweet place?'. The piano part consists of chords and a simple bass line.

97

S. *mf*
They float so gent-ly to just be there to look in-to His ho - ly face.

S. *mf*
They float so gent-ly to just be there to look in-to His ho - ly face.

A. *mf*
look in-to His ho - ly face.

A. *mf*
Ho - ly face.

Pno. *mf*

101

S. Se - ven an - gels. An - gels.

S. Se - ven an - gels. An - gels.

A. Se - ven an - gels. An - gels.

A. Se - ven an - gels. An - gels.

Pno.

105

S. An - gels. to light the path-way down from Hea-ven.

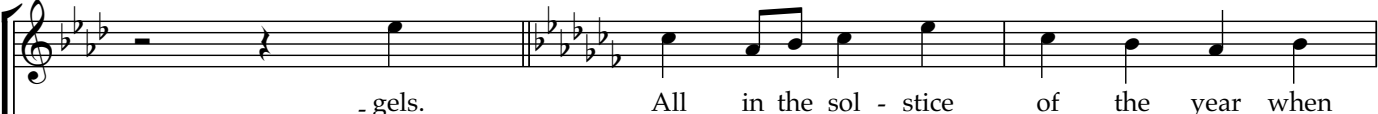
S. An - gels. to light the path-way down from Hea-ven.

A. An - gels. path-way to the light down from Hea-ven.

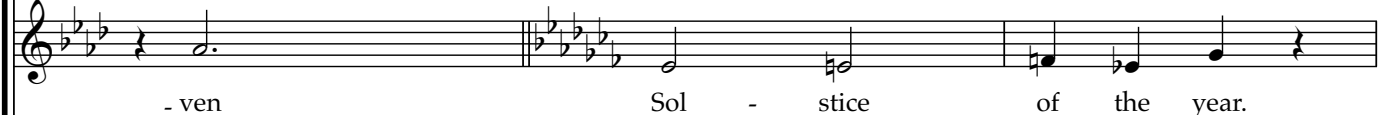
A. An - gels. path-way to the light down from Hea-ven.

Pno.

108

S. 
_ gels. All in the sol - stice of the year when

S. 
an - All in the sol - stice of the year when

A. 
- ven Sol - stice of the year.

A. 
Se - Sol - stice of the year.

Pno. 
Se - Sol - stice of the year.

111

S. sun and space must calm all fears. Win-try earth whose om - ens

S. sun and space must calm all fears. Win-try earth whose om - ens

A. Sun and space calm our fears. Win - try earth

A. Sun and space calm our fears. Win - try earth

Pno.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and Piano. The lyrics are: "sun and space must calm all fears. Win-try earth whose om - ens". The score is divided into two measures, 111 and 112. The key signature changes from B-flat major to D major between measures 111 and 112. The piano accompaniment consists of chords and single notes in the right and left hands.

114

S. *mf* *mp*
come to call, fear you not there's joy for all. Could se-ven an-gels

S. *mf* *mp*
come to call, fear you not there's joy for all.

A. *mf* *mp*
come to call, Joy for all. Could se-ven an-gels

A. *mf* *mp*
come to call, Joy for all.

Pno. *mp*

118

S. sky-ward from Hea-ven's

S. come down so free-ly, ce - les-tial plane,

A. sky-ward from Hea-ven's

A. come down so free-ly, ce - les-tial plane,

Pno.

This musical score page contains measures 118 through 120. It features four vocal staves (Soprano and Alto) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano part in measure 118 has a whole rest, while the Alto part has a half note G4. In measure 119, the Soprano has a half note G4 and the Alto has a half note G4. In measure 120, the Soprano has a half note G4 and the Alto has a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

121

S. *mf*
filled with the rap-ture of won-drous word that God has said "Christ will reign."

S. *mf*
of won-drous word that God has said "Christ will reign."

A. *mf*
filled with the rap-ture of won-drous word that God has said "Christ will reign."

A. *mf*
of won-drous word that Christ will reign.

Pno. *mf*

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and Piano. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 121. The vocal parts are arranged in four staves, each with a vocal line and lyrics. The piano part is written in a grand staff (treble and bass clef). The lyrics for the voices are: 'filled with the rap-ture of won-drous word that God has said "Christ will reign."' for the first three voices, and 'of won-drous word that Christ will reign.' for the fourth voice. The piano accompaniment features chords in the right hand and a bass line in the left hand. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each vocal line and the piano section.

125

S. Solo

God has said "Christ will reign."

S. Solo

God has said "Christ will

A.

A.

Pno.

The musical score is written for four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 125. The Soprano 1 part has a solo line with the lyrics 'God has said "Christ will reign."' and 'God has said "Christ will'. The Soprano 2 part has a solo line with the lyrics 'God has said "Christ will'. The Alto 1 and Alto 2 parts are silent. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

128

S. *p* *Tutti* *f*
reign." God has said "Christ will reign.

S. *p* *Tutti* *f*
reign." God has said "Christ will reign.

A. *p* *f*
God has said "Christ will reign.

A. *p* *f*
Christ will reign.

Pno. *p* *f*

III. SLEEP BABY SLEEP

37

$\text{♩} = 108$

132

Note: Measures 132-141 everyone snaps fingers on beats 2 and 4.

The musical score is written for Soprano (S.), Alto (A.), and Piano (Pno.) in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 108 beats per minute. The score begins at measure 132. The Soprano part has a melodic line starting in measure 135 with the lyrics "King of kings the Moth-er sings." The Alto part has a melodic line starting in measure 135 with the lyrics "Sleep Ba-by sleep." The Piano part provides harmonic support with chords, starting in measure 135 with the lyrics "An-gels kneel and fold their wings." The lyrics are written below the corresponding vocal lines. The piano part is marked with a *p* (piano) dynamic. The Soprano and Alto parts also have a *p* dynamic marking at the start of their respective melodic lines.

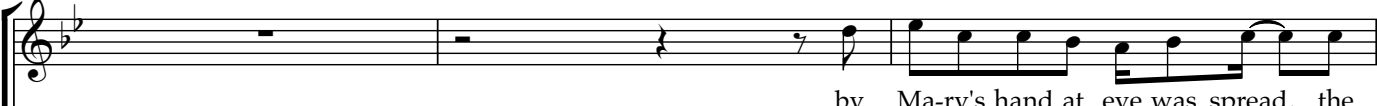
S. *p* King of kings the Moth-er sings.

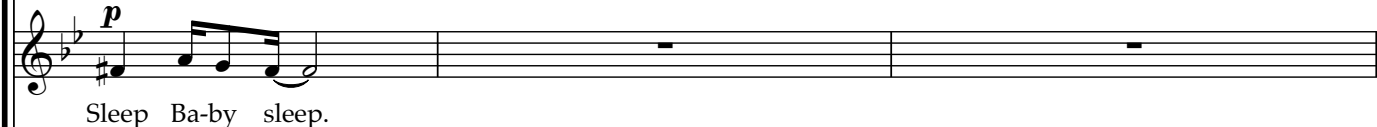
A. *p* Sleep Ba-by sleep.

A. *p* An-gels kneel and fold their wings.

Pno. *p*

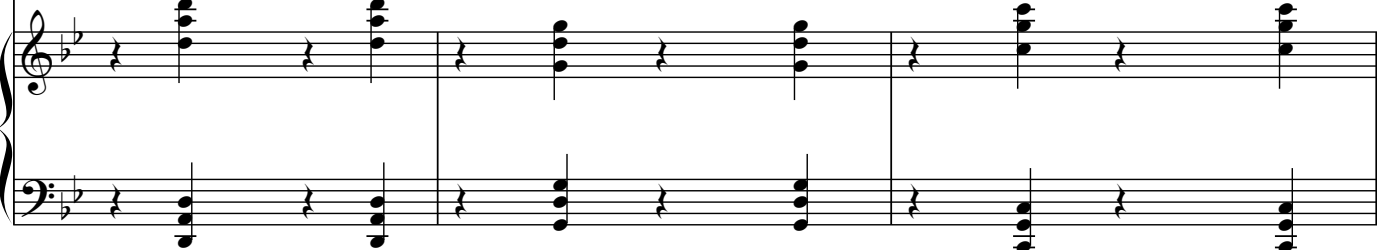
137

S.  by Ma-ry's hand at eve was spread, the

S.  *p* Sleep Ba-by sleep.

A.  Bales of scent-ed hay His bed,

A.  Sleep Ba-by sleep. Bales of scent-ed hay His bed,

Pno. 

140

S. *mf*
lamb a pil - low for His head. Sleep Ba-by sleep. Mid-night came the shep-herds there.

S. *mf*
Sleep Ba-by sleep. Mid-night came the shep-herds there.

A.
Sleep Ba bysleep.

A.
Sleep Ba-by sleep.

Pno. *mf*

143 *mf*

S. Sleep Ba-by sleep. Praised the Sav-iour with their pray'r. Sleep Ba-by sleep.

S. Sleep Ba-by sleep. Praised the Sav-iour with their pray'r. Sleep Ba-by sleep.

A. Sleep Ba-by sleep. Sleep Ba-by sleep.

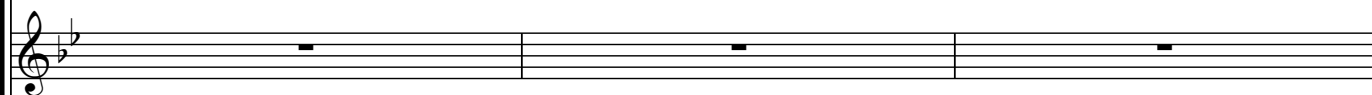
A. Sleep Ba-by sleep. Sleep Ba-by sleep.

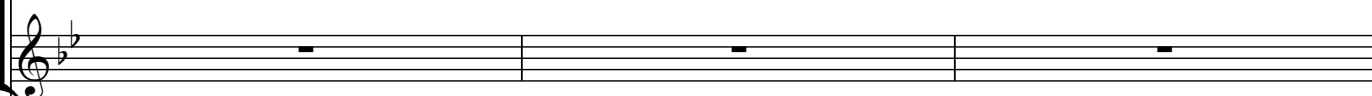
Pno.

146

S. 
Three kings in the night so cold, with their gifts of spice and gold; for the One the an-cients told.

S. 
Three kings in the night so cold, with their gifts of spice and gold; for the One the an-cients told.

A. 

A. 

Pno. 

149

S. *f*
Sleep Ba-by sleep. Sleep Ba-by sleep. Sleep Ba-by sleep.

S. *f*
Sleep Ba-by sleep. Sleep Ba-by sleep. Sleep Ba-by sleep.

A. *f*
Sleep Ba-by sleep. Sleep Ba-by sleep. Sleep Ba-by sleep.

A. *f*
Sleep Ba-by sleep. Sleep Ba - by sleep Ba - by. Sleep Ba - by sleep Ba - by.

Pno. *f*

152

S. Sleep Ba-by sleep. Sleep Ba-by sleep. Sleep Ba-by sleep.

S. Sleep Ba-by sleep. Sleep Ba-by sleep. Sleep Ba-by sleep.

A. Sleep Ba-by sleep. Sleep Ba-by sleep. Sleep Ba-by sleep.

A. Sleep Ba - by sleep Ba - by. Sleep Ba-by sleep. Sleep Ba - by sleep Ba - by.

Pno.

155

S. Sleep, sleep, sleep Ba - by. Sleep Ba-by sleep. Sleep Ba-by sleep.

S. Sleep, sleep Ba - by. Sleep Ba-by sleep. Sleep Ba-by sleep.

A. Sleep Ba - by Sleep Ba-by sleep. Sleep Ba-by sleep.

A. Ba - by. Sleep Ba - by sleep Ba - by. Sleep Ba-by sleep.

Pno.

158

S. *mf*
Sleep Ba-by, sleep Ba-by sleep.

S. *mf*
Sleep Ba-by sleep.

A. *mf*
Shep-herds sing, the church bells ring. Christ is born in Beth-le-hem.

A. *mf*
Shep-herds sing, the church bells ring. Christ is born in Beth-le hem.

Pno. *mf*

161

S. Sleep Ba-by sleep. Sleep! Sleep! Sleep!

S. Sleep Ba-by sleep. Sleep! Sleep! Sleep!

A. Sleep Ba-by sleep. Sleep! Sleep! Sleep!

A. Sleep Ba-by sleep. Sleep! Sleep! Sleep!

Pno.

The musical score is for a piece titled "Sleep Ba-by sleep." It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The score is in 4/4 time, key of B-flat major, and consists of 16 measures. The vocal parts are arranged in four staves, and the piano accompaniment is in a grand staff. The lyrics are "Sleep Ba-by sleep. Sleep! Sleep! Sleep!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

165

S. Sleep Ba - by sleep. Sleep! Sleep! Sleep!

S. Sleep Ba - by sleep. Sleep! Sleep! Sleep!

A. Sleep Ba - by sleep. Sleep! Sleep! Sleep!

A. Sleep Ba - by sleep. Sleep! Sleep! Sleep!

Pno.

The musical score is written for four voices and piano. The key signature has two flats (B-flat and E-flat). The vocal parts are arranged in four staves, each with a vocal line and lyrics. The piano part is at the bottom, consisting of two staves. The lyrics are: 'Sleep Ba - by sleep. Sleep! Sleep! Sleep!'. The piano accompaniment features a complex texture with many chords and moving lines in both hands.

170

S. *f* *p* *f*

Sleep! Sleep! Sleep! Sleep!

S. *mf* *f* *mp* *f*

Sleep! Sleep! Sleep! Sleep!

A. *mp* *f* *mf* *f*

Sleep! Sleep! Sleep! Sleep!

A. *p* *f*

Sleep! Sleep! Sleep!

Pno. *p* *f* *p* *f*

174

S. *p* Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! *f* Sleep, Ba-by

S. *p* Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! *f* Sleep, Ba-by

A. *p* Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! *f* Sleep, Ba-by

A. *p* Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! *f* Sleep, Ba-by

Pno. *p* *f*

177

S. Sleep Ba-by sleep. Sleep Ba-by sleep. Sleep Ba-by sleep.

S. Sleep Ba-by sleep. Sleep Ba-by sleep. Sleep Ba-by sleep.

A. Sleep Ba-by sleep. Sleep Ba-by sleep. Sleep Ba-by sleep.

A. Sleep Ba - by sleep. Sleep Ba - by sleep Ba - by. Sleep Ba - by sleep Ba - by.

Pno.

*Note: Measures 182-189
everyone snaps fingers on
beats 2 and 4.*

180

S. Sleep Ba-by sleep. Sleep Ba-by sleep.

S. Sleep Ba-by sleep. Sleep Ba-by sleep.

A. Sleep Ba-by sleep. Sleep Ba-by sleep.

A. Sleep Ba - by sleep Ba - by. Sleep Ba-by sleep. *Solo*
f An-gels kneel and fold their wings.

Pno.

183

S. *Tutti* *p* Sleep Ba-by sleep. *Solo* *f* Bales of scent-ed hay the bed

S. *Tutti* *p* Sleep Ba-by sleep. *Tutti* *p* Sleep Ba-by sleep.

A. *Solo* *f* King of kings the Moth-er sings. *Tutti* *p* by

A. *Tutti* *p* Sleep Ba-by sleep. *Tutti* *p* by

Pno.

187

S. *Tutti* *p* Sleep Ba - by sleep.

S. *Solo* *f* *Tutti* *p* Lamb a pil-low for His head. Sleep Ba - by sleep.

A. *Tutti* *p* Ma-ry's hand at eve was spread. Sleep Ba - by sleep.

A. *Tutti* *p* Ma-ry's hand at eve was spread. Sleep Ba - by sleep.

Pno.

192

f

S. Sleep Ba-by sleep. Sleep Ba-by sleep. Sleep Ba-by sleep.

f

S. Sleep Ba-by sleep. Sleep Ba-by sleep. Sleep Ba-by sleep.

f

A. Sleep Ba-by sleep. Sleep Ba-by sleep. Sleep Ba-by sleep.

f

A. Sleep Ba - by sleep Ba - by. Sleep Ba - by sleep Ba - by. Sleep Ba - by sleep Ba - by.

f

Pno.

The musical score is written for Soprano (S.), Alto (A.), and Piano (Pno.) parts. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano and Alto parts sing the lyrics 'Sleep Ba-by sleep.' and 'Sleep Ba - by sleep Ba - by.' respectively. The Piano part provides accompaniment with chords and melodic lines. The score is marked with a forte (f) dynamic.

195

rit.

ff *p subito*

S. Sleep Ba-by sleep. Christ is born in Beth-le-hem. Sleep Ba-by sleep.

ff *p subito*

S. Sleep Ba-by sleep. Christ is born in Beth-le-hem. Sleep Ba-by sleep.

ff *p subito*

A. Sleep Ba-by sleep. Christ is born in Beth-le-hem. Sleep Ba-by sleep.

ff *p subito*

A. Sleep Ba-by sleep. Christ is born in Beth-le-hem. Sleep Ba-by sleep.

Pno. *ff* *p subito*